

FLUTE

HARLEM NOCTURNE

AUGUST 8TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

$\text{♩} = 112$
(MED SWING)

1 1-4 4 5 5-10 6 11

13 15

17

21 24 DRUM BREAK 24-26 3 3 3 3 3

$\text{♩} = 84$

28

31

34 (STR 1/8TH'S)

39

CLARINET 1

HARLEM NOCTURNE

AUGUST 8TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

$\text{♩} = 112$
(MED SWING)

1 5

1-4

9

11

15

19

21

24 DRUM BREAK

$\text{♩} = 84$

24-26

3

28

30

34 (STR 1/8TH'S)

39

CLARINET 2

HARLEM NOCTURNE

AUGUST 8TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

$\text{♩} = 112$
(MED SWING)

1 5

1-4

9 11

15

19 21

24 DRUM BREAK

$\text{♩} = 84$

24-26 3

28

30

34 (STR 1/8TH'S)

39

ALTO SAX. 1

HARLEM NOCTURNE

AUGUST 8TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

$\text{♩} = 112$
(MED SWING)

1 5

7

11

15

19

21

24 DRUM BREAK $\text{♩} = 84$ 28

30

34 (STR 1/8TH'S)

39

ALTO SAX. 2

HARLEM NOCTURNE

AUGUST 8TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

$\text{♩} = 112$
(MED SWING)

1 1-4 4 5

7

11

15

19

21

24 **DRUM BREAK**

24-26 3

28

30

34 (STR 1/8TH'S)

39

TENOR SAX.

HARLEM NOCTURNE

AUGUST 8TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

$\text{♩} = 112$
(MED SWING)

1 1-4 5

7

11

15

19 21

24 DRUM BREAK $\text{♩} = 84$ 28

30 (STR 1/8TH'S)

34

39

TRUMPET 1

HARLEM NOCTURNE

AUGUST 8TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

$\text{♩} = 112$
(MED SWING)

1 3 SOLO 5

7

11

15

20 SOLO 21

24 DRUM BREAK $\text{♩} = 84$ 28

30

34 (STR 1/8TH'S) SOLO

39 TUTTI

TRUMPET 2

HARLEM NOCTURNE

AUGUST 8TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

♩ = 112
(MED SWING)

1
1-4

5
5-10

11

15

21

24 DRUM BREAK

♩ = 84

24-26

28

31

34

(STR 1/8TH'S)

39

TRUMPET 3

HARLEM NOCTURNE

AUGUST 8TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

$\text{♩} = 112$
(MED SWING)

1
1-4

5
5-10

Musical staff with measure rests and rehearsal marks 1, 4, and 6.

11

Musical staff with notes and dynamics *p* and *f*.

15

Musical staff with notes and dynamics *mf*.

19

21

Musical staff with notes and dynamics *p* and *f*.

24 DRUM BREAK

24-26

3

28

$\text{♩} = 84$

Musical staff with drum break notation and notes.

30

Musical staff with notes and dynamics.

34 (STR 1/8TH'S)

Musical staff with notes and dynamics *f* and *fp*.

39

Musical staff with notes and dynamics *f* and *ff*.

MELLOPHONE

HARLEM NOCTURNE

AUGUST 8TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

$\text{♩} = 112$
(MED SWING)

1
1-4

5

7

11

15

19

21

24 **DRUM BREAK**
24-26

28

30

34 (STR 1/8TH'S)

39

TROMBONE 1

HARLEM NOCTURNE

AUGUST 8TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

♩ = 112
(MED SWING)

1
1-4

5

7

11

15

19

21

24 DRUM BREAK
24-26

28

30 (STR 1/8TH'S)

34

39

TROMBONE 2

HARLEM NOCTURNE

AUGUST 8TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

♩ = 112
(MED SWING)

1

5

1-4

7

11

15

19

21

24

DRUM BREAK

24-26

♩ = 84

28

30

(STR 1/8TH'S)

34

39

TUBA

HARLEM NOCTURNE

AUGUST 8TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

$\text{♩} = 112$
(MED SWING)

1

5

5

7

11

15

19

21

24

DRUM BREAK

$\text{♩} = 84$

28

31

(STR 1/8TH'S)

34

39

CYMBALS

HARLEM NOCTURNE

AUGUST 8TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

$\text{♩} = 112$
(MED SWING)

1 1-4 4 5 5-10 6 11 11-12 2

13 CRASH CRASH CHOKE 15 15-20 6 21 21-22 2 CRASH CRASH CHOKE

24 DRUM BREAK $\text{♩} = 84$
CRASH CHOKE CRASH MOLTO RIT... CRASH CHOKE

28 CRASH

34 37-38 39

The image shows a series of musical staves for cymbal notation. The first staff is in 4/4 time with a tempo of 112 (Med Swing). It contains measures 1-4, 5-10, 11-12, and 2. The second staff contains measures 13-22, with notes marked 'CRASH' and 'CRASH CHOKE'. The third staff is labeled '24 DRUM BREAK' and has a tempo of 84. It contains measures 24-27 with notes marked 'CRASH CHOKE', 'CRASH', and 'MOLTO RIT...'. The fourth staff contains measures 28-33 with notes marked 'CRASH'. The fifth staff contains measures 34-39, with notes marked '37-38' and '39'. The notation includes various cymbal symbols like 'x' and 'o' with stems, and dynamic markings like 'f' and 'ff'.

SNARE DRUM

HARLEM NOCTURNE

AUGUST 8TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

♩ = 112
(MED SWING)

1

Musical notation for measures 1-4. Measure 1 starts with a 4/4 time signature and a rest. Measures 2-4 contain a series of eighth and sixteenth notes with 'x' marks above them, indicating snare hits. Dynamic markings include *f*, *mf*, and *f*. Rhythmic notation includes 'L R' and 'L R L R'.

5

Musical notation for measures 5-10. Continuation of the snare drum pattern with 'x' marks and dynamic markings like *mp*. Rhythmic notation includes 'L R L R'.

11

Musical notation for measures 11-14. Features triplet markings above the notes. Dynamic markings include *p* and *mf*. Rhythmic notation includes 'L L L R L R L R L R L R'.

15

Musical notation for measures 15-18. Continuation of the snare drum pattern with 'x' marks and dynamic markings like *mp*.

21

Musical notation for measures 19-20. Continuation of the snare drum pattern with 'x' marks and dynamic markings like *p* and *f*. Rhythmic notation includes 'L R L R'.

24 DRUM BREAK

♩ = 84

Musical notation for the drum break, measures 24-27. Features a series of eighth notes with triplet markings and dynamic markings like *f* and *MOLTO RIF.* Rhythmic notation includes 'R L R L R L R L R'.

SNARE DRUM

HARLEM NOCTURNE
AUGUST 8TH, 2009

28

Musical notation for measures 28-33. The notation consists of a staff with eighth notes and rests, with a corresponding line of drum notation below it. The drum notation uses 'R' for right hand and 'L' for left hand. Above the staff, there are accents (^) and triplets (3) over groups of notes. The drum notation includes various patterns of R and L strokes. A dynamic marking of f is present at the beginning, and mf is at the end of the section.

34

(STR 1/8TH'S)

Musical notation for measures 34-38. The notation includes a staff with notes and rests, and a drum notation line below. Measure 34 is marked with a box containing '34'. Above the staff, there are accents (^) and triplets (3). The drum notation includes R and L strokes. A dynamic marking of f is at the beginning, and ff is at the end of the section.

39

Musical notation for measures 39-43. The notation consists of a staff with notes and rests, and a drum notation line below. Above the staff, there are accents (^) and triplets (3). The drum notation includes R and L strokes. A dynamic marking of ff is at the beginning.

QUINT TOMS

HARLEM NOCTURNE

AUGUST 8TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

♩ = 112
(MED SWING)

1

Musical staff 1: Measures 1-4. Includes dynamics f , mf , and mf .

5

Musical staff 2: Measures 5-8. Includes dynamics mp .

11

Musical staff 3: Measures 9-12. Includes dynamics p and mf .

15

Musical staff 4: Measures 13-16. Includes dynamics mp .

21

Musical staff 5: Measures 17-20. Includes dynamics p and f .

24

DRUM BREAK

♩ = 84

Musical staff 6: Measures 21-24. Drum break section with dynamics f and markings like "MOLTO RIT".

QUINT TOMS

HARLEM NOCTURNE
AUGUST 8TH, 2009

28

Musical staff 1, measures 28-33. The staff contains eighth notes with accents and triplets. A dynamic marking of f is at the beginning, and mf is at the end with a hairpin.

(STR 1/8TH'S) 34

Musical staff 2, measures 34-38. Measure 34 is marked with a box containing '34'. The staff includes eighth notes, a half note, and a quarter note with a slur. Dynamic markings include f and mf .

39

Musical staff 3, measures 39-44. The staff features eighth notes with accents and triplets. A dynamic marking of ff is at the beginning. Below the staff is a rhythmic pattern: R R L R R L R R R L R R L R R L R L R L R L R L R L R.

BASS DRUMS

HARLEM NOCTURNE

AUGUST 8TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

♩ = 112
(MED SWING)

1

Musical notation for measures 1-4. The staff shows a sequence of notes and rests. Dynamic markings include f , mf , R , L , and mf . A box labeled '1' is positioned above the first measure.

5

Musical notation for measures 5-8. The staff shows a sequence of notes and rests. Dynamic markings include mf , R , L , and p .

11

Musical notation for measures 9-14. The staff shows a sequence of notes and rests, including triplets. Dynamic markings include f , R , L , and mf . A box labeled '11' is positioned above the first measure of this section.

15

Musical notation for measures 15-18. The staff shows a sequence of notes and rests. Dynamic marking is mf .

19

21

Musical notation for measures 19-23. The staff shows a sequence of notes and rests, including triplets. Dynamic markings include R , L , p , f , and R , L , R , L , R , L , R . A box labeled '21' is positioned above the first measure of this section.

24

DRUM BREAK

Musical notation for measures 24-28. The staff shows a sequence of notes and rests, including triplets. Dynamic markings include f , R , L , R , L , and R . A box labeled '24' is positioned above the first measure of this section. The tempo marking MOLTO RIT. and $\text{♩} = 84$ are present.

BASS DRUMS

HARLEM NOCTURNE
AUGUST 8TH, 2009

28

Musical notation for measures 28-33. The notation consists of a single staff with rhythmic stems and beams. Above the staff are accents (>) and asterisks (*). Below the staff are the letters R and L, indicating right and left hand strokes. The sequence of strokes is: R L R R L R L R R L R L R R L R L R R L R L R L. There are triplets of eighth notes in measures 32 and 33. A dynamic marking of f is present at the beginning, and mf is present at the end of the section.

32 (STR 1/8TH'S) 34

Musical notation for measures 34-38. The notation consists of a single staff with rhythmic stems and beams. Above the staff are accents (>) and asterisks (*). Below the staff are the letters R and L. The sequence of strokes is: R L R R L R L R L R L R. There are triplets of eighth notes in measures 37 and 38. A dynamic marking of f is present at the beginning, and mp is present at the end of the section.

39

Musical notation for measures 39-43. The notation consists of a single staff with rhythmic stems and beams. Above the staff are accents (>) and asterisks (*). Below the staff are the letters R and L. The sequence of strokes is: R L R R L R L R L R L R L R. There are triplets of eighth notes in measures 39, 40, 41, 42, and 43. A dynamic marking of ff is present at the beginning.