

SCORE

CLOSER

AUG 13TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

SOULFULLY (♩ = 126)

The score is for a 9-measure piece in 4/4 time, marked "SOULFULLY" with a tempo of 126 bpm. The instruments and their parts are:

- FLUTE:** Melodic line starting on a half note, moving through various intervals.
- CLARINET 1 & 2:** Similar melodic lines to the flute, often in unison or octaves.
- ALTO SAX 1 & 2:** Melodic lines with some syncopation.
- TENOR SAX:** Provides a harmonic accompaniment with sustained notes.
- TRUMPET 1, 2, & 3:** Play sustained notes, with some melodic movement in the final measure.
- MELLOPHONE:** Provides a harmonic accompaniment with sustained notes.
- TROMBONE 1 & 2:** Play sustained notes, mirroring the mellophone.
- TUBA:** Provides a harmonic accompaniment with sustained notes.
- PERCUSSION:** Includes Cymbals (TAPS), Snare Drum, Quint Toms, and Bass Drums. The snare and bass drums play a simple rhythmic pattern.

The score is numbered 1 through 9 at the bottom.

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CLOSER / AUG 13TH, 2009

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Musical score for 'CLOSER' / AUG 13TH, 2009, page 2. The score is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- CL. 1 (Clarinet 1)
- CL. 2 (Clarinet 2)
- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. (Tenor Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- MELL. (Mellophone)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TUBA
- CYM. (Cymbal) - Includes instruction: HOLD CLOSED HH FOR SNARES OPEN
- S. DR. (Snare Drum) - Includes instruction: CLOSED HH
- QUINTS (Quintet) - Includes instruction: OPEN HH
- S. DR. (Snare Drum) - Includes instruction: CLOSED HH

The score spans measures 10 to 21. Key performance markings include **SOLO** for the Trumpet 1 part starting at measure 10 and ending at measure 19, and **Tutti** starting at measure 20. Dynamics such as *mf* and *p* are indicated throughout. The percussion parts feature complex rhythmic patterns, including snare drum rolls and cymbal work.

SCORE

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This musical score is for the piece "CLOSER / AUG 13TH, 2009". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- FL. (Flute)
- CL. 1 (Clarinet 1)
- CL. 2 (Clarinet 2)
- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. (Tenor Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- MELL. (Mellophone)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- TUBA (Tuba)
- CYM. (Cymbal)
- S. DR. (Snare Drum)
- QUINTS (Quintets)
- S. DR. (Snare Drum) - MUTE w/ LEFT HAND

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. It spans measures 22 to 29. The percussion parts include cymbal patterns, snare drum patterns, and quintet patterns. The woodwind and brass parts feature complex rhythmic figures and melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures: 22, 23, 24, 25, 26, 27, 28, 29

SCORE

CLOSER / AUG 13TH, 2009

-4-

This musical score is for the piece "CLOSER" from the album "AUG 13TH, 2009". It is a 12-measure excerpt, numbered 30 to 37. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of Flute (FL.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), and Tenor Saxophone (T. SX.). The brass section includes Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Mellophone (MELL.), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Tuba. The string section includes Cymbal (CYM.), Snare Drum (S. DR.), Quints (QUINTS), and Bass Drum (B. DR.). The percussion part is detailed, showing specific techniques for closed and open hi-hats (HH) and snare drum patterns. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

SCORE

CLOSER / AUG 13TH, 2009

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This musical score is for the piece "CLOSER / AUG 13TH, 2009". It is a multi-staff score for a large ensemble. The instruments and parts are as follows:

- FL.** Flute
- CL. 1** Clarinet 1
- CL. 2** Clarinet 2
- A. SX. 1** Alto Saxophone 1
- A. SX. 2** Alto Saxophone 2
- T. SX.** Tenor Saxophone
- TRP. 1** Trumpet 1
- TRP. 2** Trumpet 2
- TRP. 3** Trumpet 3
- MELL.** Mellophone
- TBN. 1** Trombone 1
- TBN. 2** Trombone 2
- TUBA** Tuba
- CYM.** Cymbal
- S. DR.** Snare Drum
- QUINTS** Quints (Cymbal patterns)
- B. DR.** Bass Drum

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. It consists of 45 measures, with measure numbers 38 through 45 indicated at the bottom of the page. The percussion parts include various rhythmic patterns and cymbal techniques such as "RLRLRL" and "RRRLRLRL".

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-6-

FL.

CL. 1

CL. 2

A. SX. 1

A. SX. 2

T. SX.

TPT. 1

TPT. 2

TPT. 3

MELL.

TBN. 1

TBN. 2

TUBA

CYM.

S. DR.

QUINTS

B. DR.

46 47 48 49 50 51 52

SCORE

CLOSER / AUG 13TH, 2009

-7-

♩ = 138

Musical score for woodwinds and brass instruments. The score includes parts for Flute (FL.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone (T. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Mellophone (MELL.), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Tuba (TUBA). The score is written in 4/4 time with a tempo of 138 beats per minute. The key signature has one sharp (F#). The woodwinds and brass instruments play a melodic line that starts with a long note and then moves to a more active eighth-note pattern. The Tuba part is a simple bass line.

Drum and percussion score. The score includes parts for Cymbal (CYM.), Snare Drum (S. DR.), Quints (QUINTS), and Bass Drum (B. DR.). The Cymbal part is marked "HOLD CLOSED HH FOR SNARES". The Snare Drum part is marked "CLOSED HH" and "AAGOO BELLS". The Quints part is marked "AAGOO BELLS". The Bass Drum part is marked "AAGOO BELLS". The score is written in 4/4 time. The drum parts are highly rhythmic and complex, featuring many sixteenth and thirty-second notes. The Quints part is a simple bass line. The Bass Drum part is a simple bass line.

53

54

55

56

57

58

The score is arranged in a system with the following parts from top to bottom:

- FL.
- CL. 1
- CL. 2
- A. SX. 1
- A. SX. 2
- T. SX.
- TRP. 1
- TRP. 2
- TRP. 3
- MELL.
- TBN. 1
- TBN. 2
- TUBA
- CYM.
- S. DR.
- QUINTS
- B. DR.

Measure 59: Flute and Clarinet 1 play a quarter rest. Clarinet 2 plays a quarter note. Saxophones 1 and 2, and Trumpet 1 play a quarter note. Trumpet 2, Trumpet 3, and Mellophone play a quarter rest. Trombone 1 and 2 play a quarter note. Tuba plays a quarter note. Cymbal plays a quarter note. Snare Drum and Bass Drum are silent.

Measure 60: Flute and Clarinet 1 play a quarter rest. Clarinet 2 plays a quarter note. Saxophones 1 and 2, and Trumpet 1 play a quarter note. Trumpet 2, Trumpet 3, and Mellophone play a quarter rest. Trombone 1 and 2 play a quarter note. Tuba plays a quarter note. Cymbal plays a quarter note. Snare Drum and Bass Drum are silent.

Measure 61: Flute and Clarinet 1 play a quarter rest. Clarinet 2 plays a quarter note. Saxophones 1 and 2, and Trumpet 1 play a quarter note. Trumpet 2, Trumpet 3, and Mellophone play a quarter rest. Trombone 1 and 2 play a quarter note. Tuba plays a quarter note. Cymbal plays a quarter note. Snare Drum plays a pattern of closed hi-hats: R L R R L R. Quintets play a pattern of eighth notes: L R R L R. Bass Drum plays a pattern of eighth notes: L R R L R.

Measure 62: Flute and Clarinet 1 play a quarter rest. Clarinet 2 plays a quarter note. Saxophones 1 and 2, and Trumpet 1 play a quarter note. Trumpet 2, Trumpet 3, and Mellophone play a quarter rest. Trombone 1 and 2 play a quarter note. Tuba plays a quarter note. Cymbal plays a quarter note. Snare Drum plays a pattern of closed hi-hats: R L R R L R. Quintets play a pattern of eighth notes: L R R L R. Bass Drum plays a pattern of eighth notes: L R R L R.

Annotations:

- ME (mezzo-forte) dynamic markings are present in measures 59, 60, and 61.
- "HOLD CLOSED HH FOR SNARES" is written above the Snare Drum staff in measure 61.
- "CLOSED HH" is written above the Snare Drum staff in measure 61.
- "BACK TO DRUMS" is written above the Quintets staff in measure 61.

SCORE

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-9-

The score is arranged in a standard orchestral layout. The top section includes Flute (FL.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone (T. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Mellophone (MELL.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), and Tuba. The bottom section includes Cymbals (CYM.), Snare Drum (S. DR.), Quints (QUINTS), and Bass Drum (B. DR.). The score is divided into four measures, with measure numbers 63, 64, 65, and 66 indicated at the bottom. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present at the end of measure 64.

63

64

65

66

Musical score for percussion and woodwinds, measures 67-72. The score includes parts for Flute (FL.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone (T. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Mellophone (MELL.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tuba, Cymbal (CYM.), Snare Drum (S. DR.), Quints, and Bass Drum (B. DR.).

Measures 67-72 are shown. Measure numbers 67, 68, 69, 70, 71, and 72 are printed below the corresponding measures. The percussion parts include rhythmic notation and stickings (e.g., R L R L R R L R L R). The woodwind parts include melodic lines with various articulations and dynamics.

Labels for percussion parts include: HOLD VERTICAL RIDE, BELL OF CYM, and S. DR. (Snare Drum).

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-11-

FL.

CL. 1

CL. 2

A. SX. 1

A. SX. 2

T. SX.

TRP. 1

TRP. 2

TRP. 3

MELL.

TBN. 1

TBN. 2

TUBA

CYM.

S. DR.

QUINTS

B. DR.

73 74 75 76 77 78

This musical score is for the piece "CLOSER / AUG 13TH, 2009". It is a 12-measure page, numbered 79 to 84. The score is arranged for a large ensemble, including:

- FL. (Flute)
- CL. 1 (Clarinet 1)
- CL. 2 (Clarinet 2)
- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. (Tenor Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- MELL. (Mellophone)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TUBA (Tuba)
- CYM. (Cymbal)
- S. DR. (Snare Drum)
- QUINTS (Quintets)
- B. DR. (Bass Drum)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts include cymbal patterns, snare drum patterns with "R" and "L" markings, and bass drum patterns. The woodwind and brass parts have various articulations and dynamics. The page is divided into measures 79 through 84, with measure numbers printed at the bottom of each measure.

SCORE

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-13-

FL.

CL. 1

CL. 2

A. SX. 1

A. SX. 2

T. SX.

TRP. 1

TRP. 2

TRP. 3

MELL.

TBN. 1

TBN. 2

TUBA

CYM.

S. DR.

QUINTS

S. DR.

85 86 87 88 89 90

FL.

CL. 1

CL. 2

A. SX. 1

A. SX. 2

T. SX.

TPT. 1

TPT. 2

TPT. 3

MELL.

TBN. 1

TBN. 2

TUBA

CYM.

S. DR.

QUINTS

B. DR.

BELL OF CYM

91 92 93 94 95

SCORE

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-15-

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (FL.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), and Tenor Saxophone (T. SX.). The brass section includes Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Mellophone (MELL.), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Tuba (TUBA). The percussion section includes Cymbals (CYM.), Snare Drum (S. DR.), Quintets (QUINTS), and Bass Drum (B. DR.).

Measures 96-100 are shown. Measures 96 and 97 feature long, sustained notes in the woodwinds and saxophones, with a rhythmic pattern in the tenor saxophone and tuba. Measures 98-100 feature a more active rhythmic pattern in the tenor saxophone and tuba, with the woodwinds and saxophones playing sustained notes. The percussion section provides a consistent rhythmic accompaniment throughout.

96 97 98 99 100