

FLUTE

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENDEL
PERCUSSION BY LOUIE CAVALLARO

The musical score is written for a flute in 2/4 time. It begins with a tempo of 72 BPM (♩ = 72) and changes to 144 BPM (♩ = 144) at measure 4. The key signature has one flat (B-flat). The score is divided into measures 1 through 34, with measure numbers 6, 10, 18, 22, 26, and 30 marked in boxes. Dynamics include *fz*, *pp*, *mf*, *ff*, and *fz*. Performance markings include accents (^), breath marks (pV), and hairpins. A drum break occurs from measure 36 to 39, indicated by a double bar line and the text "DRUM BREAK 36-39". A 4-measure rest is marked with a "4" in a box at the end of the score.

FLUTE

CITY OF ANGELS
AUGUST 7TH, 2009

-2-

Musical score for Flute, measures 40-67. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 40-43: **f** dynamics, includes slurs and accents.

Measure 44: **pp** dynamic, includes a slur and a hairpin crescendo.

Measure 45: **ff** dynamic, includes a hairpin crescendo.

Measure 46: **ppv** dynamic, includes a slur.

Measure 48: **mf** dynamic, includes a slur.

Measures 52-55: **fp** dynamics, includes slurs and accents.

Measures 56-59: **f** dynamics, includes slurs and accents.

Measures 60-63: **f** dynamics, includes slurs and accents.

Measures 64-67: **f** dynamics, includes slurs and accents.

CLARINET 1

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

Musical score for Clarinet 1, titled "CITY OF ANGELS" (August 7th, 2009), arranged by Ken Mengel and percussion by Louie Cavallaro. The score is in G major (one sharp) and 2/4 time. It begins with a tempo of 72 bpm and changes to 144 bpm at measure 4. The score consists of nine staves of music, with measure numbers 1, 6, 10, 14, 18, 22, 26, and 30 marked at the start of their respective staves. The music features various dynamics including *f*, *mp*, and *ff*, and includes articulation marks such as accents (^) and slurs. A triplet of eighth notes is indicated at measure 9. The score concludes with a double bar line and a sharp sign at the end of the final staff.

CLARINET 1

CITY OF ANGELS
AUGUST 7TH, 2009

-2-

DRUM BREAK

36-39

34

ff

40

44

ff

48

52

56

mf 8va

60

64

68

72

CLARINET 2

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

Musical score for Clarinet 2, titled "CITY OF ANGELS" (August 7th, 2009), arranged by Ken Mengel and percussion by Louie Cavallaro. The score is in 2/4 time and consists of 30 measures. It begins with a tempo marking of $\text{♩} = 72$ and a key signature of one sharp (F#). The first measure is marked with a "1" and a dynamic of f . The second measure has a dynamic of mp . The third measure has a dynamic of mp and a "7-9" marking. The fourth measure has a dynamic of mp and a "3" marking. The score includes various musical notations such as slurs, accents, and dynamics. The piece concludes with a double bar line and a key signature change to one sharp (F#).

CLARINET 2

CITY OF ANGELS
AUGUST 7TH, 2009

DRUM BREAK

36-39

Musical score for Clarinet 2, measures 34-72. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *f*, *mf*, and *ff*, and articulation marks like accents (^) and breath marks (>). The score is divided into systems, with measure numbers 34, 40, 44, 48, 52, 56, 60, 64, and 68 marked at the beginning of their respective lines. A 'DRUM BREAK' section is indicated between measures 36 and 39. The notation includes eighth and sixteenth notes, rests, and slurs.

ALTO SAX. 1

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

1 $\text{♩} = 72$ $\text{♩} = 144$

6

10

14

18

22

26

30

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 2/4 time. It begins with a tempo of 72 beats per minute (♩ = 72) and a dynamic of *f*. At measure 4, the tempo changes to 144 beats per minute (♩ = 144) and the dynamic is *fp*. The score consists of nine staves of music, with measure numbers 6, 10, 14, 18, 22, 26, and 30 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (^) and slurs. Dynamics range from *f* to *fp*. The piece concludes with a double bar line at the end of the final staff.

ALTO SAX. 1

CITY OF ANGELS
AUGUST 7TH, 2009

-2-

DRUM BREAK

36-39

Musical score for Alto Saxophone 1, measures 34-68. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *ff*, *fz*, *mf*, *mp*, and *f*. It includes slurs, accents, and a drum break section indicated by a '4' in a box. Measure numbers 34, 40, 44, 46, 48, 52, 56, 60, 64, and 68 are marked in boxes. The score concludes with a double bar line at measure 68.

ALTO SAX. 2

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

1 $\text{♩} = 72$ $\text{♩} = 144$

6

10

14

18

22

26

30

Detailed description: This is a musical score for Alto Saxophone 2, titled 'City of Angels' by Ken Mengel. The score is in 2/4 time and consists of 30 measures. It begins with a tempo of 72 beats per minute (♩ = 72) and changes to 144 beats per minute (♩ = 144) at measure 10. The key signature is two sharps (F# and C#). The score is divided into systems of five measures each, with measure numbers 6, 10, 14, 18, 22, 26, and 30 marked in boxes at the start of each system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *fz*, *mp*, *mf*, and *ff*. There are also accents (^) and slurs throughout the piece. The score ends with a double bar line at measure 30.

ALTO SAX. 2

CITY OF ANGELS
AUGUST 7TH, 2009

-2-

DRUM BREAK

36-39

33

40

44

46

48

52

56

60

64

68

The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music, numbered 33 through 68. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also hairpins indicating crescendos and decrescendos. A drum break section is indicated between measures 36 and 39, with a '4' above the staff during this time. The score concludes with a double bar line at measure 68.

TENOR SAX.

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

1 $\text{♩} = 72$ $\text{♩} = 144$

6 10 13 18 22 26 30 34

7-9 3

DRUM BREAK
36-39

4

ff **fp** **mf** **f** **ff**

Detailed description: This is a musical score for Tenor Saxophone. It begins with a tempo of 72 bpm and changes to 144 bpm. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts at measure 1. Measures 6, 10, 13, 18, 22, 26, 30, and 34 are marked with boxed numbers. There are dynamic markings including **ff**, **fp**, and **mf**. A section labeled 'DRUM BREAK' spans measures 36-39. The score ends with a final measure marked with a '4' in a box.

TENOR SAX.

CITY OF ANGELS
AUGUST 7TH, 2009

-2-

Musical score for Tenor Saxophone, measures 40-68. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 40-43: **40** *ff* (fortissimo) with accents (^) and slurs. Dynamics range from *ff* to *f*.

Measures 44-47: **44** *ff* (fortissimo) with a long slur and crescendo hairpins. **46** *f* (forte) with a decrescendo hairpin.

Measures 48-51: **48** *mf* (mezzo-forte) with accents (^) and slurs. Dynamics range from *mf* to *f*.

Measures 52-55: **52** *mf* (mezzo-forte) with accents (^) and slurs. Dynamics range from *mf* to *f*.

Measures 56-59: **56** *f* (forte) with accents (^) and slurs. Dynamics range from *f* to *ff*.

Measures 60-63: **60** *mf* (mezzo-forte) with accents (^) and slurs. Dynamics range from *mf* to *f*.

Measures 64-67: **64** *f* (forte) with accents (^) and slurs. Dynamics range from *f* to *ff*.

Measures 68-71: **68** *mf* (mezzo-forte) with accents (^) and slurs. Dynamics range from *mf* to *ff*.

TRUMPET 1

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

1 $\text{♩} = 72$ SOLO $\text{♩} = 144$

6

10 10-12 3 14-15 2

18

22

26

30

34 DRUM BREAK 36-39 4

Detailed description: This is a musical score for the first trumpet part of the song 'City of Angels'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo of 72 beats per minute and a 2/4 time signature. A 'SOLO' section starts at measure 1, where the tempo increases to 144 beats per minute. The score is divided into measures, with measure numbers 6, 10, 18, 22, 26, 30, and 34 marked in boxes. Measure 10 includes performance instructions '10-12' and '14-15' above the staff, and dynamic markings 'mf' and 'fp'. Measure 34 is the start of a 'DRUM BREAK' section, which includes a '4' above the staff. The score concludes with a double bar line and a fermata.

TRUMPET 1

CITY OF ANGELS
AUGUST 7TH, 2009

-2-

Musical score for Trumpet 1, measures 40-67. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *mf*, *ff*, and *ff*, and includes articulation marks such as accents (^) and slurs. Measure numbers 40, 43, 46, 48, 52, 56, 60, 64, and 67 are indicated in boxes at the beginning of their respective staves.

40

43

46 48

52

56

60

64

67

TRUMPET 2

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENDEL
PERCUSSION BY LOUIE CAVALLARO

1 $\text{♩} = 72$ $\text{♩} = 144$

6

10 10-12 14-15

18

22

26

30

33

p *mp* *mf* *ff*

TRUMPET 2

CITY OF ANGELS
AUGUST 7TH, 2009

-2-

36-39 DRUM BREAK

40

42

46

48

51

56

60

64

67

TRUMPET 3

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENDEL
PERCUSSION BY LOUIE CAVALLARO

1 $\text{♩} = 72$ $\text{♩} = 144$

6

10

10-12 3 14-15 2

18

22

26

30

34

DRUM BREAK
36-39

4

TRUMPET 3

CITY OF ANGELS
AUGUST 7TH, 2009

-2-

Musical score for Trumpet 3, measures 40-67. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *ff*, *mf*, and *ff*, and includes accents (^) and slurs. The score is divided into systems with measure numbers 40, 43, 46, 48, 52, 56, 60, 64, and 67. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

MELLOPHONE

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

1 $\text{♩} = 72$ $\text{♩} = 144$

6

10

10-12 3 14-15 2

18

22

26

30

36-39 DRUM BREAK 40

Detailed description: This is a musical score for Mellophone. It consists of ten staves of music. The first staff starts with a tempo of 72 bpm and changes to 144 bpm. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like f , mf , and fp . There are also performance instructions like 'DRUM BREAK' and measure ranges (6, 10, 18, 22, 26, 30, 36-39, 40). The music is written in a key with one flat and a 2/4 time signature.

MELLOPHONE

CITY OF ANGELS
AUGUST 7TH, 2009

-2-

Musical score for Mellophone, measures 44-73. The score is written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It includes dynamic markings such as *mp*, *ff*, and *mf*, and features various musical notations including slurs, accents, and hairpins.

Measures 44-47: A long slur covers a half note Bb4, a half note Bb4, and a half note Bb4. Dynamics range from *mp* to *ff*. Measure 46 is boxed.

Measures 48-51: A series of eighth notes with accents, starting on Bb4 and moving up to G5. Dynamics range from *mf* to *ff*. Measure 48 is boxed.

Measures 52-55: Similar eighth-note pattern with accents, moving up to F5. Dynamics range from *mp* to *ff*. Measure 52 is boxed.

Measures 56-59: Eighth notes with accents, moving up to E5. Dynamics range from *mp* to *ff*. Measure 56 is boxed.

Measures 60-63: Eighth notes with accents, moving up to D5. Dynamics range from *mp* to *ff*. Measure 60 is boxed.

Measures 64-66: Eighth notes with accents, moving up to C5. Dynamics range from *mp* to *ff*. Measure 64 is boxed.

Measures 67-73: A long slur covers a half note Bb4, a half note Bb4, and a half note Bb4. Dynamics range from *mp* to *ff*. Measure 67 is boxed.

TROMBONE 1

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

1 $\text{♩} = 72$ $\text{♩} = 144$

6 7-9 10

13

18

22

26

30

33 DRUM BREAK 36-39 4

TROMBONE 1

CITY OF ANGELS
AUGUST 7TH, 2009

-2-

Musical score for Trombone 1, measures 40-72. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulation marks, and phrasing slurs.

Measures 40-43: **f** dynamics, slurs, accents (^).

Measure 44: **f** dynamic, slur, **ff** dynamic.

Measures 45-47: **ff** dynamic, **p** dynamic.

Measures 48-51: **mf** dynamic, slurs, accents (^).

Measures 52-55: **mf** dynamic, slurs, accents (^).

Measures 56-59: **f** dynamic, slurs, accents (^).

Measures 60-63: **mf** dynamic, slurs, accents (^).

Measures 64-67: **f** dynamic, slurs, accents (^).

Measures 68-72: **mf** dynamic, slurs, accents (^), **ff** dynamic.

TROMBONE 2

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

1 $\text{♩} = 72$ $\text{♩} = 144$

6 7-9 10

13

18

22

26

30

33 DRUM BREAK 36-39

TROMBONE 2

CITY OF ANGELS
AUGUST 7TH, 2009

-2-

40

44

46

48

52

56

60

64

68

Detailed description: This page contains eight staves of musical notation for Trombone 2. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *mf*, *fp*, and *ff*. Slurs are used to indicate phrasing across multiple measures. Measure numbers 40, 44, 46, 48, 52, 56, 60, 64, and 68 are clearly marked at the beginning of their respective staves.

BARITONE 1

(TREBLE CLEF)

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENGEL

PERCUSSION BY LOUIE CAVALLARO

Musical score for Baritone 1, Treble Clef. The score is in 2/4 time and consists of 30 measures. It begins with a tempo marking of $\text{♩} = 72$ and a dynamic marking of mp . The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 6, 10, 14, 18, 22, 26, and 30 are indicated in boxes on the left side of the page. The score concludes with a double bar line and a sharp sign.

BARITONE 1

CITY OF ANGELS

AUGUST 7TH, 2009

-2-

(TREBLE CLEF)

DRUM BREAK

36-39

Musical score for Baritone 1, measures 34-72. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *f*, *mf*, and *mp*, as well as accents (^) and slurs. A drum break section is indicated between measures 36 and 39. Measure numbers 40, 46, 48, 56, 60, 64, and 68 are marked in boxes. The score concludes with a double bar line at the end of measure 72.

BARITONE 2

(TREBLE CLEF)

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENGEL

PERCUSSION BY LOUIE CAVALLARO

Musical score for Baritone 2 of 'City of Angels'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 72 and a dynamic marking of mp . The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, and 30 indicated in boxes. The music features a mix of eighth and quarter notes, often beamed together, and includes various articulations such as accents (^) and slurs. A triplet of eighth notes is marked with a '3' in a box. The score concludes with a double bar line and a sharp sign (#).

BARITONE 2

CITY OF ANGELS

AUGUST 7TH, 2009

-2-

(TREBLE CLEF)

DRUM BREAK

33

36-39

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 33-39. Dynamics: mp, ff. Includes a fermata over measure 38 and a 4-measure rest starting at measure 36.

40

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 40-43. Dynamics: mp.

44

46

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 44-46. Dynamics: mp, ff. Includes a fermata over measure 45.

48

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 48-51. Dynamics: mf, mp, f.

52

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 52-55. Dynamics: mf.

56

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 56-59. Dynamics: f.

60

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 60-63. Dynamics: mf, mp, f.

64

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 64-67. Dynamics: f, mp.

68

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 68-71. Dynamics: mf, ff.

TUBA

CITY OF ANGELS
AUGUST 7TH, 2009

-2-

DRUM BREAK

36-39

33

40

44

46

48

52

56

60

64

68

72

CYMBALS

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

1 $\text{♩} = 72$ CRASH 4-5 $\text{♩} = 144$ 2

6 HI HAT SMASH

10 HI HAT SMASH

14 HI HAT *p*

18 CRASH CRASH CHOKE

22 HI HAT

26 CRASH

30 CRASH

The image shows a page of cymbal notation for the song 'City of Angels'. It consists of eight staves of music, each starting with a measure number in a box. The notation includes various cymbal sounds: 'CRASH', 'HI HAT', 'SMASH', and 'CRASH CHOKE'. Dynamics like *f*, *mf*, and *p* are indicated. There are also tempo markings: $\text{♩} = 72$ and $\text{♩} = 144$. The first staff starts with a 2/4 time signature and a double bar line. The second staff has a 4/4 time signature. The notation uses stems with flags and dots to represent cymbal hits. Some hits are marked with accents (>). There are also rests and a '2' in a box at the end of the first staff. The 'CRASH CHOKE' section at measure 18 has two upward-pointing arrows above the notes.

CYMBALS

CITY OF ANGELS
AUGUST 7TH, 2009

-2-

34 CRASH CHOKE DRUM BREAK CRASH CHOKE CRASH

40 CRASH CRASH CHOKE

44 CRASH HI HAT

48

52 SMASH HI HAT

56 CRASH CRASH CHOKE

60 CRASH

64 SMASH CRASH CHOKE CRASH

68 CRASH CHOKE

The image shows a page of handwritten musical notation for cymbals. It consists of eight staves of music, each starting with a measure number in a box. The notation includes various cymbal sounds represented by notes with stems and flags, and rests. Dynamic markings such as *ff*, *f*, *mf*, and *p* are used throughout. Specific techniques are labeled with text above the notes, including 'CRASH CHOKE', 'DRUM BREAK', 'SMASH', and 'HI HAT'. Some notes have upward-pointing arrows above them. The notation is written on a five-line staff with a double bar line at the end of each staff.

SNARE DRUM

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

♩ = 72

TRIANGLES ARE CROSS STICKING WITH LEFT HAND.
RIGHT HAND IS PULLED BACK, HALF-WAY TO EDGE OF DRUM.

♩ = 144

1

mf

6

mf

10

mf

14

mf

18

mf

22

mf

26

mf

30

mf

TENOR DRUM

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

♩ = 72

♩ = 144

1

6

10

14

18

22

26

30

Detailed description: This is a tenor drum score for the piece 'City of Angels' by Ken Mengel, arranged by Louie Cavallaro. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a tempo marking of ♩ = 72 and a dynamic of *f*. The first five measures (measures 1-5) feature a mix of eighth and sixteenth notes with accents. At measure 6, the tempo increases to ♩ = 144. The score is divided into systems, with measure numbers 6, 10, 14, 18, 22, 26, and 30 marked in boxes. Dynamics vary throughout, including *f*, *mp*, *mf*, and *p*. The notation includes numerous accents and articulation marks. The piece concludes with a final double bar line at measure 33.

BASS DRUMS

CITY OF ANGELS

AUGUST 7TH, 2009

ARRANGED BY KEN MENDEL

PERCUSSION BY LOUIE CAVALLARO

1 $\bullet = 72$ $\bullet = 144$

6

10

14

18

22

26

30

Detailed description: This is a musical score for bass drums, consisting of eight staves of music. The first staff starts with a tempo of 72 bpm and changes to 144 bpm. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like fz , mf , and p . There are also performance instructions such as 'R' and 'L' for right and left hands, and 'R' and 'L' for right and left foot pedals. The score is divided into measures, with measure numbers 1, 6, 10, 14, 18, 22, 26, and 30 marked in boxes. The music features a mix of steady eighth-note patterns and more complex rhythmic figures, including triplets and syncopated rhythms. The final measure of the eighth staff shows a sequence of alternating right and left foot pedal strokes.

BASS DRUMS

CITY OF ANGELS
AUGUST 7TH, 2009

-2-

33

p *ff*
R L R L R L R

36-37 DRUM BREAK

p *ff*
R L R L R L R

40

mf R L R L R L

44

mf *ff* 46

48

mf

52

56

mf R L

60

64

mf *p* R L R L R L R L

68

p *ff* L R L R L